LISTENING (5 EXERCISES)

APPROXIMATELY 50 MINUTES (INCLUDING 6 MINUTES' TRANSFER TIME), 40 MARKS

EXERCISE ONE/ TOTAL: 8 MARKS

You will listen to eight short extracts.

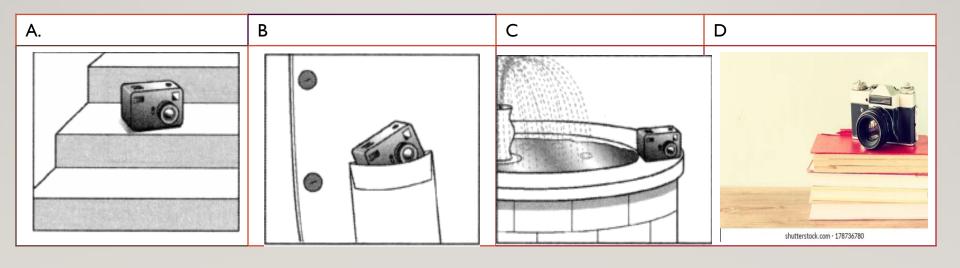
For each extract, there is one multiple choice question with four visual options.

"something such as a picture, photograph, or piece of film used to give a particular effect or to explain something"

• The question tests understanding of ideas and information expressed by the speaker.

WHERE DID THE MAN LEAVE HIS CAMERA?

HTTPS://VIRTUAULE.COM/INDEX.PHP?OPTION=COM_CONTENT&VIEW=ARTICLE&ID=625:PET-LISTENING-T3-P1&CATID=155&ITEMID=1177&LANG=EN



TEXT TYPES FOR EXERCISE ONE!

• monologues and dialogues, e.g.,

Conversations, recorded messages, announcements, news items, extracts from radio programmes, etc.

Notice pages 199, 200, 210 and 211 in your coursebook.

EXERCISE TWO/TOTAL MARKS: 10

- You will listen to five short extracts.
- For each extract, you should answer two multiple choice questions.
- Each question has three written options, which maybe words or phrases.
- The questions test understanding of details, opinions, ideas and implied information.

EXAMPLE CHOOSE THE CORRECT ANSWER, A, B OR C.

1. What did the woman make for her sister's graduation party?

A Decoration B Pizzas

C Cupcakes

2. What did the woman forget to take with her to the party?



A Present

B Sweater

C Music

EXERCISE 3 (SENTENCE COMPLETION) TOTAL: 8 MARKS

- You will listen to a monologue (= a long speech by one person).
- Then you will complete eight sentences by selecting the correct answer from three written options.
- The sentences test understanding of information and main ideas expressed by the speaker
- Text Type: A monologue, e.g. a talk or presentation

EXAMPLE

• Travelling to a will give the tour group the best chance of seeing orcas.

A Harbor

B A large Bay

C Coast



EXERCISE FOUR/TOTAL: 6 MARKS MULTIPLE MATCHING

- i. You will listen to six short monologues
- ii. You need to match the monologue/speaker to their opinions or ideas.
- iii. You have eight statements/options. There are two extra opinions/statements that you do not need to use.
- iv. Text Type: Short Monologues

YOU WILL GET EIGHT STATEMENTS INSTEAD OF SIX.

6 You will hear six people	talking about their first trip to the cinema. For each of speakers 1 to 6,
appropriate box. Use ea	ch letter only once. There is one extra letter which you do not need to use.
You will hear the record	ngs twice.
Speaker 1	A I was uneasy because of the cinema's strange interior.
Speaker 2	B I was amazed at the behaviour of the audience.
Speaker 3	C I was curious to find out whether my opinion was shared.
Speaker 4	D I was surprised that I enjoyed the film so much.
Speaker 5	E I was happy to leave the real world behind for a while.
Speaker 6	F I was keen not to show the effect that the film had on me.
	G I was astonished at the techniques used in the film. [6]

TIPS TO DO WELL IN THIS EXERCISE!

- Read the options or what you would call the opinions.
- Understand what each opinion is and underline key words. The key words for each opinion should be different so that you could distinguish them from each other.
- While listening the first time through, you need to concentrate a lot.
- Write the number of the speaker next to the opinion as soon as they finish speaking. It is easier and quicker to write down the speaker number as it goes in order in the recording rather than find out the write letter and write it next to the speaker.
- On the second time listening to the recording, confirm your answers and clear any confusion.
 Again by numbering the opinion.
- Once the recording is over, write down the matching letter next to each speaker.

EXERCISE FIVE TOTAL: 8 POINTS

- You will listen to an interview between two speakers.
- You will answer 8 multiple choice questions. For each question, there are three written options.
- Text Type: Interview

NOTICE QUESTION 7 IN THIS PAST PAPER.

- https://dynamicpapers.com/wp-content/uploads/2015/09/0510_s22_qp_43.pdf
- Underline key words and analyze the options because a small word that might seem to be insignificant can be the key to finding the right answer.

GENERAL TIPS!

- Read and analyze both the questions and the options carefully.
- Underline key words and brainstorm synonyms for the key words because ideas are usually paraphrased.
- Concentrate on the recording as the questions are very specific.
- It is important to listen to the whole of the conversation.
- Closing your eyes while listening can help.
- Answers that involve numbers can be tricky.

MORETIPS!

- A small word that might seem to be insignificant can be the key to finding the right answer.
- Try to predict what kind of information is needed and what type of word you need to complete sentences. Make sure the sentence you produce is grammatically accurate, and you use the right form of the word.
- Practice!
- Don't lose attention
- Don't leave any blank answers!

BEWARE OF DISTRACTORS!

What you hear first may not be the right answer, so watch out for distractors. For example, the speaker may say one thing, but then reverse their answer. You may also find that the speaker mentions all the options with slight differences in meaning. Pay attention to the details.